

KURUKSHERTRA UNIVERSITY KURUKSHETRA
 (Established by the State legislature act of XII 1956)
 (A* Grade NAAC Accredited)
 Syllabus and Course of Reading for U.G. Programme
 Under NEP- 2020 (W.E.F. 2023-24)

Session: 2023-24		
PartA - Introduction		
Subject	Music (Sitar)	
Semester	1st	
Name of the Course	General History and Basic Terms of Indian Music -I	
Course Code	B23-8MI- 103	
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AE C/VAC)	CC- Minor	
Level of the course (As per Annexure-I)	100-199	
Pre-requisite for the course (if any)	N A	
Question 1 is compulsory comprising of five sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Three long questions, at least one question from each unit. All questions carry equal marks.		
Unit	Topics	Contact Hours
I	1. Describe about the Development Music 2. Brief History of Indian Music Vedic Period to Medieval Period . 3. Meaning, Definitions of Music	4 August

II	1. Define the following Terms: 2. Naad, Dhvani, Swar, Shruti, Saptak 3. Define the Taal and itsPrana 4. Detailed study of Raga Yaman Along with DhrutKhyal Notations	4 September
III*	5. Relationship BetweenSwar and Shruti. 6. Describe in details about the Teen Taal along with Thah and Dugun. 7. Write in Details About the Notation System.	4 October
IV	8. Importance of Laya and its type. 9. Write in details about the following personalities (a)Pt. Vishnu Narayan Bhatkhande (b) Pt. Vishnu DigambarPluskar	4 November
V*	Practical Viva & Stage Performance Ability to demonstrate the Teen's Taal hand . Ability to perform the Teen's Taal along with Two Aalap and Taal . Demonstrate the terms of music .	14

Instructions for Paper- Setter

Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks.

B.A - 1st year**session****2023 - 24***IIInd Sem*

Unit	Topics	Contact Hours
I	Unit - I January (a) Historical study and detailed description of the Ragas prescribed in the syllabus. (b) Ability to write the notation of Any one Maseetkhani Gat in any Ragas prescribed in syllabus. (c) Ability to write the notation of Raza Khani Gats in the following Ragas: (1) Vrindavani Sarang (3) Bhairav	10
II	Unit - II February (a) Ability to write the Thekas with dugun Layakaries in the following Talas: (1) Ek Taal (2) Chautaal Development of Music from Vedic to Modern period Importance of table in Vocal as an Accompany Instruments	10
III	Unit - III March (a) Short notes on the following: Naad, Shruti, Varan, Aavartan, Jhala, Soot, Meend, Ghaseet, Jamjama, Kan, Khatka, Murki, Krintan, Gamak, Laya. (b) Classification of Indian Musical Instruments. (c) Concept of Time Theory in Indian Classical Music.	10
IV	Unit - IV April (a) Role of Media in the development of Indian Classical Music. (b) Sitar Vadakon ke Gun Dosh. (c) Contribution towards Music by the following Musicians: (1) Pt. Ravi Shankar (2) Ustad Vilayat Khan	10
V*	Practical 1. Ability to Perform Gats in the following Ragas: (1) Vrindavani Sarang (2) Bhairav 2. Ability to Demonstrate the following taalās in Thah and dugun layakaries : (1) Ek Taal (2) Chautaal	20

Suggested Evaluation Methods**Internal Assessment: 30 (15+15*)****> Theory**

- Class Participation:
- Seminar/presentation/assignment/quiz/class test etc.: 15
- Mid-Term Exam:

> Practicum

- Class Participation:
- Seminar/Demonstration/Viva-voce/Lab records etc.: 15
- Mid-Term Exam:

End Term**Examination:**

70 (35+35*)

Part C-Learning Resources**Recommended Books/e-resources/LMS:****1 Books Recommended**

- 1 Bhatkhande Sangeet Shastra- V. N. Bhatkhande
- 2 Kramik Pustak Malika- Part II V. N. Bhatkhande
- 3 Sangeet Bodh - Sharad Chandra Pranipayee
- 4 Hamare Sangeet Ratna- Laxmi Narayan Garg
- 5 Raag Parichay Part (1-2) - Harishchand Shrivastav

session 2022-23

SYLLABUS AND COURSES OF READING FOR MUSIC INSTRUMENTAL (SITAR) (W.E.F. 2015-16)

SEMESTER-I

Max. Marks: 40+10(Int. Assessment)

Time: 3 Hrs.

Paper-1: Theory

SECTION-A August

- (a) Historical study and detailed description of the Ragas prescribed in the syllabus.
- (b) Ability to write the notation of Maseet Khani and Raza Khani gats in the following Ragas:-
(1) Yaman (2) Alhaiya- Bilawal (3) Bhupali

SECTION-B September

- (a) Definition of the followings:-
(1) Sangeet (2) Nad (3) Shruti (4) Swar (5) Saptak
(6) Gat (7) Jhala (8) Toda (9) Raga (10) Thaata
- (b) History of India Music from Vedic period to 12th Century.
- (c) Structure of Sitar & its techniques.

SECTION-C October

- (a) Relationship of Folk and Classical Music.
- (b) Contribution towards Music by the followings:-
(1) Pt. Ravi Shankar (2) Ustad Vilayat Khan
(2) Ustad Allauddin Khan.
- (c) Ability to write Thekas with dugun in the following Talas:-
(1) Ektaal (2) Chautaal (3) Teentaal.

November revised and practical

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SEMESTER-II

Max. Marks: 40+10(Int. Assessment)

Time: 3 Hrs.

Paper-1: Theory

SECTION-A January

- (a) Historical study and detailed description of the Ragas prescribed in the syllabus.
- (b) Ability to write the notation of Maseet Khani and Raza Khani Gats in the following Ragas:-
(1) Kaafi (2) Vrindavani -Sarang (3) Des

SECTION-B February

- (a) Definitions of the following:-
(1) Soot (2) Meend (3) Ghaseet (4) Zamzama
(5) Nayak-Nayaki (6) Sam (7) Khali (8) Tali (9) Vadi (10) Samvadi
(11) Anuvadi (12) Vivadi.
- (b) Classification of Indian Musical Instruments.
- (c) Concept of Time Theory in Indian Classical Music.

SECTION-C March

- (a) Role of Media in the development of Indian Classical Music.
- (b) Sitar Vadkon Ke Gun-Dosh.
- (c) Ability to write the Thekas with dugun Layakaries in the following Talas:-
(1) Rupak (2) Jhaptaal (3) Tilwara

April revised and practical

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session 2023-24

B.A.(GENERAL) INSTRUMENTAL (SITAR)
SEMESTER-III

PAPER-I (THEORY)

Time : 3 Hours

Max. Marks: 40+10 (Int.

Assessment) Note: The question paper will be divided into 3 sections comprising of 10 questions in all. The candidate will be required to attempt 5 questions in all, selecting at least one question from each section. All questions will carry equal marks.

Section-A August

- (a) Historical study and detailed description of the ragas prescribed in the syllabus.
1. Chhayana 2. Jaijaiwanti 3. Bhairav 4. Bhairavi
- (b) Ability to write the notation of Maseetkhani gat and Razakhani gat of the ragas as prescribed in the syllabus.
- (c) Ability to write the description and Thekas in Dugun and Chaugun of the following Talas:-

1. Tivra 2. Deepachandi (3) Dadra

Section-B September

- (a) Short notes on the followings :-
1. Parmel Prवेशक Raag 2. Alpatva-Bahutva 3. Maseetkhani gat 4. Rajakhani gat 5. Gram
- (b) Swayambhu naad
- (c) Method of tuning of your instrument and description of the instrument.

Section-C October

- (a) Different styles of sitar vadan.
- (b) Contribution towards music by the following:
1. Ustad Abdul Haleem Jafar Khan 2. Pt. Pannalal Ghosh
- (c) Detailed description of the following instruments:
1. Santoor 2. Guitar

November - revised and practical

-09-

B.A.(GENERAL) INSTRUMENTAL (SITAR)
SEMESTER-IV

PAPER-I (THEORY)

M.M. : 40+10 (Int. Assessment,
Time : 3 Hours

6/10

Note: The question paper will be divided into 3 sections comprising of 10 questions in all. The candidate will be required to attempt 5 questions in all, selecting at least one question from each section. All questions will carry equal marks.

Section-A January

- (a) Historical study and detailed description of the ragas prescribed in the syllabus:
1. Shudh -Kalyan 2. Khamaj 3. Kedar
- (b) Ability to write the notations of Maseetkhani gat and Razakhani gat in the ragas:-
1. Shudh Kalyan 2. Khamaj 3. Kedar
- (c) Ability to write the description and Thekas in Dugun and Chaugun laykaries of the following Talas:-
1. Chautal 2. Ada -Chautal (3) Ektaal

Section-B February

- (a) Short notes on the following:
1. Avirbhav- Tirobhav 2. Sandhi Prakash Raag 3. Amirkhani gat 4. Murchhana
- (b) History of Music in Medieval period.

Section-C March

- (a) Role of Science in promoting educational and cultural aspect of music during modern period.
- (b) Life and Contribution of the following :
1. Smt. Annapurna Devi 2. Ustad Inayat Khan
- (c) Detailed description of the following instruments:
1. Sarod 2. Tabla 3. Violin

April revised and practical

session 2022 - 23

B.A.(GENERAL) INSTRUMENTAL (SITAR)
SEMESTER-III

PAPER-I (THEORY)

Time : 3 Hours

Max. Marks: 40+10 (Int.

Assessment) Note: The question paper will be divided into 3 sections comprising of 10 questions in all. The candidate will be required to attempt 5 questions in all, selecting at least one question from each section. All questions will carry equal marks.

Section-A August

- (a) Historical study and detailed description of the ragas prescribed in the syllabus.
1. Chhayanat 2. Jaijaiwanti 3. Bhairav 4. Bhairavi
- (b) Ability to write the notation of Maseetkhani gat and Razakhani gat of the ragas as prescribed in the syllabus.
- (c) Ability to write the description and Thekas in Dugun and Chaugun of the following Talas:-
1. Tivra 2. Deepachandi (3) Dadra

Section-B September

- (a) Short notes on the followings :-
1. Parmel Praveshak Raag 2. Alpatva-Bahutva 3. Maseetkhani gat 4. Rajakhani gat 5. Gram
- (b) Swayambhu naad
- (c) Method of tuning of your instrument and description of the instrument.

Section-C October

- (a) Different styles of sitar vadan.
- (b) Contribution towards music by the following:
1. Ustad Abdul Haleem Jafar Khan 2. Pt. Pannalal Ghosh
- (c) Detailed description of the following instruments:
1. Santoor 2. Guitar

November - revised and practical

-09-

B.A.(GENERAL) INSTRUMENTAL (SITAR)
SEMESTER-IV

PAPER-I (THEORY)

M.M. : 40+10 (Int. Assessment,
Time : 3 Hours

6/10

Note: The question paper will be divided into 3 sections comprising of 10 questions in all. The candidate will be required to attempt 5 questions in all, selecting at least one question from each section. All questions will carry equal marks.

Section-A January

- (a) Historical study and detailed description of the ragas prescribed in the syllabus:
1. Shudh -Kalyan 2. Khamaj 3. Kedar
- (b) Ability to write the notations of Maseetkhani gat and Razakhani gat in the ragas:-
1. Shudh Kalyan 2. Khamaj 3. Kedar
- (c) Ability to write the description and Thekas in Dugun and Chaugun laykaries of the following Talas:-
1. Chautal 2. Ada -Chautal (3) Ektaal

Section-B February

- (a) Short notes on the following:
1. Avirbhav- Tirobhav 2. Sandhi Prakash Raag 3. Amirkhani gat 4. Murchhana
- (b) History of Music in Medieval period.

Section-C March

- (a) Role of Science in promoting educational and cultural aspect of music during modern period.
- (b) Life and Contribution of the following :
1. Smt. Annapurna Devi 2. Ustad Inayat Khan
- (c) Detailed description of the following instruments:
1. Sarod 2. Tabla 3. Violin

April revised and practical

session 2023 - 24

B.A. (General) Instrumental(Sitar)
Semester (V)

Paper-1 (Theory)

Time-3Hours

Max.Marks: 40+10(Int. Assessment)

Section-A August

- (a) Historical study and detailed description of the Ragas prescribed in the Syllabus.
- (b) Ability to write the notation of Maseet Khani and Raza Khani Gata in the ragas and Thekas with Tigun in the Talas as prescribed in the syllabus.
Ragas: (1) Todi (2) Miyan ki Malhar (3) Puria- Dhanashree (4) Basant.

Section-B September

- (a) Origin and development of Notation System.
- (b) Origin and development of Indian Orchestra.
- (c) Ability to write the following talas in Thah, Dugun, Tigun and Chaugun layakaries:-
Dhamar, Teentaal and Jhaptaal.

Section-C October

- (a) The contribution towards the development of Sitar playing of the following.
 - (i) Mushtak Ali Khan
 - (ii) Nikhil Banerjee
- (b) The role of Music in International Cultural Exchange.

November revised and practical

B.A. (General) Instrumental(Sitar)
Semester (VI)

Paper-1 (Theory)

Time-3Hours

Max.Marks: 40+10(Int. Assessment)

Section-A January

- (a) Historical study and detailed description of the Ragas prescribed in the Syllabus.
- (b) Ability to write the notation of Maseet Khani Gata in the ragas and Thekas with Tigun in the Talas as prescribed in the syllabus.
Ragas: (1) Kamod (2) Bihag(3) Deshkar (4) Bahar (5) Bhimpalasi

Section-B February

- (a) Ability to write the following talas in Thah, Dugun, Tigun and Chaugun layakaries:-
Dadra, Keharwa and Sooltaal.
- (b) Merits and demerits of rotation system.
- (c) Development of Indian Classical Music during 17th and 19th Century .

Section-C March

- a) The contribution towards the development of Sitar playing of the following :-
 - 1. Ali Akbar Khan
 - 2. Vilayat Khan
- (b) The role of Electronic Media in Popularising Indian Classical Music.

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